

STEVE POTTER

Quartet More & More

after Missa "De plus en plus" by Johannes Ockeghem (c.1420-1497)
based on "De plus en plus" by Gilles Binchois (c.1400-1460)

(2010)

written for Arditti String Quartet

Quartet More & More

after Missa "De plus en plus" by Johannes Ockeghem (c.1420-1497)
based on "De plus en plus" by Gilles Binchois (c.1400-1460)

STEVE POTTER

Holy
♩ = 46

Vla. *freely*

Good
♩ = 69

Vln. I

p *f* *aggressive* *ff* *p* *endearing* *mf < f* *pp* *f* *p* *mf* *f*

Vln. II

p *f* *aggressive* *fp* *endearing* *mf* *assertive*

Vln. I

p *sheepish* *sub. f* *assertive* *ff* *mf* *p*

Vln. II

p *f* *mf* *p*

flautando

8va

10 (8)

Vln. I

mf *p* *f* *smooth* *sempre f* *p* *mf*

Vln. II

mf *p* *f* *smooth* *sempre f* *p*

A

14

Vln. I

I *ff* 3 *freely alternate among the four strings* *mp* II

Vln. II

f 3 *ff* *trem.* *ord.* *mp* *wide-eyed, curious legato* *knowing, confident*

17

Vln. I

sempre legato *8va*

Vln. II

Vln. I

21 (8) loco 8^{va} loco 8^{va} loco 8^{va} loco

Vln. II

B

25

Vln. I

f *meno f* *p*

Vln. II

f *meno f* *p*

Vla.

con sord. *f* *meno f*

Vc.

con sord. *p* *mf*

Beautiful
[♩ = 69]
con sord.

p *cantabile*
con sord.
p *cantabile*
p *cantabile*
arco
p *cantabile*

39

Vln. I

Vln. II

ord.

mp *sempre cantabile*

tr

mp *sempre cantabile*

Vla.

Vc.

43

Vln. I

Vln. II

IV

III

III

II

mf

mf

mf

mf

tr

mf

47

Vln. I

Vln. II

Vla.

Vc.

sempre legato

p

mf

p

mf

51

Vln. I

Vln. II

Vla.

Vc.

D *sempre con sord.*

p

pp

sempre con sord.

pp

mp

pp

sempre con sord.

pp

sempre pp

[illegible]

59

Vln. I

mf *p* *mf* *f*

Vln. II

Vla.

Vc.

mf *p* *sempre legato* *mf* *f*

63

Vln. I

3

3

sempre con sord.

f

sempre con sord.

f

legato

Vln. II

3

3

3

3

Vla.

5

5

Vc.

3

tr

8va

loco tr

E

67 (tr) trem.

Vln. I

Vln. II

Vla.

Vc.

Law-abiding
 $\text{♩} = 69$ sempre con sord. arco

Vln. I
 71 ord. vibr. via sord. pizz. **ff** arco **pp**

Vln. II
 pizz. **ff**

Vla.
 sempre con sord. flaut. **pp** *poco*

Vc.
 sempre con sord. flaut. **pp** *poco* ord. 3

F arco pizz. **f** **pp** 3 trem. ord. 3

Vln. I
 78 3 **f** **pp** 3 trem. ord. 3

Vla.
 3 *poco* **p** trem. ord. 3 **f** **pp** 3 *poco* 3 **pp**

Vc.
 flaut. ord. 3 *poco* 3 *poco* 3 **pp**

* - trill btw ordinary and harmonic pressure

86 pizz. arco *

G

Vln. I

f *p* *pp* *f*

Vla.

pizz. via sord. *f* *p* arco, trem. ord. trem. ord. IV

Vc.

via sord. *p*

92

Vla.

f *p* *f* *p* *f* *pp* *ff* *f* *p* *f* *p*

Vc.

pont., trem. arco norm. trill & gliss. pont., trem. arco norm. c.l. battuto arco norm. arco norm.

97

Vla. III 3 0

Vc. 0 6 0 0 6 0 0 6 0 0 6 0

ff *p* *f* *p* *f* *p* *f*

pont., trem. arco norm. 3 trem. ord. trem. pont., trem. a.n. 3 trem.

nat. arco norm. 3 3 3

0 3 sim. 3 *p*

101

Vla. ord. 3 *p* *f* trem. *p* *f* trem. ord. 3

Vc. 3 3 3 3 3 3 3 3 3 3 3 3

f *ff* 3 3 3 3 3 3 3 3

Absurd

♩ = 104

104

senza sord.
arco, no vibr.

ff cynical

senza sord.
arco, no vibr.

ff cynical

no vibr.

ff cynical

no vibr.

pont. nat. (detune)

fff ————— *f*

like a windshield wiper

ff ————— *p*

Vln. I

Vln. II

Vla.

Vc.

109

freely alternate among
the three strings

f

ord. trem.

f legato

ord.

pizz. ord.

ff

Vln. I

Vln. II

Vla.

Vc.

112

Vln. I *f p* pont., trem. noise: friction of bow hair on tailpiece *pp mp p* arco norm.

Vln. II *p* arco grinding pitchless noise on 1 or 2 strings *pp mf ff pp*

Vla. *p* grinding pitchless noise on 1 or 2 strings *pp mf ff pp*

Vc. *mf* pont. (detune) *p f ff pp* arco norm.

118

Vln. I *ff* trem. ord. *fff ppp* molto vibr., portamento *f* noise: bow hair on bridge *p f*

Vln. II *ff* trem. ord. *fff ppp* noise: bow hair on bridge *pp f*

Vla. *ff* trem. ord. *fff ppp* noise: bow hair on bridge *pp f*

Vc. *ff* trem. ord. *fff ppp* noise: bow hair on bridge *pp f*

** - hold each note/chord briefly before starting gliss.

127

arco norm.

ff

arco norm.

ff

arco norm.

ff

arco norm.

ff

15

molto vibr., port., exactly as in b.124

f

start gliss immediately, no vibr.

trill by glissing

ff

trill by glissing

ff

start gliss immediately, no vibr.

trill by glissing

f

ff

start gliss immediately, no vibr.

trill by glissing

f

ff

Restrained

136 ♩ = 52 (the same tempo)

Vln. I

Vln. II

Vla.

Vc.

pizz.
norm.

ff *mf* *f* *mp* *mp* *f* *mf* *ff* *mf*

retune IV to C

pizz.
norm.

145

Undefined

Vln. I

Vln. II

Vla.

Vc.

p

mf

ppp

mp

tr

ff

mp

p

mp

p

ff

p

153

Vln. I

Vln. II

Vla.

Vc.

ppp

p

f

mf

ff

p

**Socially Disreputable
Yet Intriguing**

159

Vln. I

Vln. II

Vc.

ppp

ff

cough!

separate bows

trill & gliss.,
bowing vigorously (trem. unmeasured)

While playing vocalise
at a comfortable pitch:
The timing is ad lib. Violin
stays *ff* throughout.

p *Mmmmm* *mp*

arco

ff rough

163

Vln. I

Vc.

hmm-hm-hmm-hmm (etc., i.e. closed-mouth laughter)

p

sim.

norm.

cough!

sim.

f *ff* *mf*

fierce

5

3

166

Vln. I

Uhhh

f *p*

168

Vln. I

3 3 3 3 3 3 3 3

170

Vln. I

arco norm. bows

3 3

$> f$

Stable

p ppp

con sord. (norm.)

Vln. II

ppp

con sord. (metal) arco

con poco vibrato

Vc.

ppp con poco vibrato

178

Vln. I

con sord. (metal)

ppp poco vibr.

via sord.

Vln. II

con sord. (metal) arco

via sord.

Vla.

ppp (no vibr.)

via sord.

Vc.

via sord.

Absurd: It is Happening Again

arco, no vibr.

ff cynical

no vibr.

ff cynical

no vibr.

ff cynical

no vibr.

fff

187

Vln. I

Vln. II

Vla.

Vc.

f like a windshield wiper

(detune)

silence

193

Vln. I

Vln. II

Vla.

Vc.

f

freely alternate among the three strings

ord.

legato

trem.

ord.

trem.

ord.

trem.

legato

Unbalanced
♩ = 69
(♩ = ♪)

204

Vln. I

f

ff

pizz.

3

3

3

3

f

Vln. II

pp

ff

f

mf

pont., trem.

ord. trem.

ord.

pos. ord.

Vla.

pp

f

legato

mf

f

Vc.

pont.

fff

sul tasto/flaut.

p legato

trem.

3

pont., trem.

209

Vln. I *f* *legato*

Vln. II *mp* *p* *pp*

Vla. *mp* *mf* *f* *mp* *f*

Vc. *mp* *p* *mf* *p*

pont. nat. pizz.

ord. s.t./flaut.

212

Vln. I *mf* *f* *ff*

Vln. II *ff* *trem.*

Vla. *mp* *mf* *f* *ff*

Vc. *f* *ff*

arco pont. nat. arco

arco norm.

216

Vln. I

Vln. II

Vla.

Vc.

tr

ord.

f

Measures 216-218. Vln. I and II play triplets. Vla. has a quintuplet. Vc. has a triplet and a tremolo. Dynamics include *f* and *tr*.

219 (*tr*)

Vln. I

Vln. II

Vla.

Vc.

sempre ff

f

p ff

f

ff

trem.

Measures 219-221. Vln. I has a tremolo. Vln. II has triplets and a tremolo. Vla. has a *p ff* section and a *f* section. Vc. has triplets and a *ff* section. Dynamics include *p*, *ff*, *f*, and *trem.*

223

Holy

Vln. I

ord.

solo

ff cantabile

Vln. II

Vla.

Vc.

The image shows a musical score for a piece titled "Holy". The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. In the first measure, Vln. I plays a half note chord (B-flat and D) followed by a half note (F) and a quarter rest. Vln. II plays a triplet of eighth notes (B-flat, D, F) followed by a half note (B-flat). Vla. plays a half note chord (B-flat and D) followed by a half note (F) and a quarter rest. Vc. plays a half note chord (B-flat and D) followed by a half note (F) and a quarter rest. In the second measure, Vln. I plays a half note (B-flat) followed by a half note (D) and a quarter rest. Vln. II plays a half note (B-flat) followed by a half note (D) and a quarter rest. Vla. plays a half note (B-flat) followed by a half note (D) and a quarter rest. Vc. plays a half note (B-flat) followed by a half note (D) and a quarter rest. In the third measure, Vln. I plays a half note (B-flat) followed by a half note (D) and a quarter rest. Vln. II plays a half note (B-flat) followed by a half note (D) and a quarter rest. Vla. plays a half note (B-flat) followed by a half note (D) and a quarter rest. Vc. plays a half note (B-flat) followed by a half note (D) and a quarter rest. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff cantabile*.

226

Vln. I

Vln. II

Vla.

Vc.

"if incoherent ramblings are good enough for God they're good enough for"